

C. Cumulative Listing (by Label) of Individual Records Cited

ABC/Seon (discontinued label):

- AY-67041 - GUILLAUME DUFAY: Movements from Mass.
Motets, Chansons. Capella Antiqua München, Konrad Ruhland, dir. (OP)
AY-67042 - 'Christmas Cantiones: Moosberger Graduale 1364.
Capella Antiqua München, Konrad Ruhland, dir. (OP)

Adès (French):

- 7078/80 (3 discs; selections in CD ACD-14077-2) - 'L'Art musical et poétique de Guillaume de Machaut.' Ensemble Guillaume de Machaut de Paris.

Alpha (Belgian):

- DB-624 - 'Musique à la Cour de Chypre (1192-1489).' L'Ensemble Huelgas.

Aliénor (French):

- *AL-10 - 'Romances: Chansons et complaints séfarades.' Esther Lamandier, voice and instruments.
AL-11 - 'Chansons de Toile au temps du Roman de la Rose.' Esther Lamandier, voice.
*AL-12 - 'Romances, II: Berceuses et complaints séfarades et Chants araméens.' Esther Lamandier, voice and instruments.
AL-19 - 'Domna.' Esther Lamandier, voice and instruments.

Angel (American EMI):

- *CDC-7-47628-2 - GUILLAUME DUFAY: Missa 'L'homme armé.' Motets. The Hilliard Ensemble, Paul Hillier, dir. (CD only)
*SBZ-3810 (2 discs) - 'Instruments of the Middle Ages and Renaissance' [together with lavish album book published separately by Oxford Univ. Press]. Early Music Consort of London, David Munrow, dir. (OP)
SL-35888 (reissued as Seraphim S-60349) - 'Spanish Songs of the Renaissance, 1440-1600.' Victoria de los Angeles, with Ars Musica Ensemble of Barcelona, Enric Gispert, dir. (original OP)

- SL-36468 - 'Songs of Andalusia: Music from the Middle Ages and Renaissance.' Victoria de los Angeles, with Ars Musicae Ensemble of Barcelona, Enric Gispert, dir. (OP)
S-36716 - 'Spanish Songs' (ed. García Lorca); 'Sephardic Songs' (arr. Manuel Valls); MANUEL DE FALLA: Two Songs. Victoria de los Angeles, etc. (OP)
*SD-38044 - GUILLAUME DE MACHAUT: *Messe de Nostre Dame* (with plainchant Propers for the Nativity of Our Lady). Taverner Consort and Choir, Andrew Parrott, dir. (OP)
*SD-38082 - JOHN DUNSTABLE: Motets. Hilliard Ensemble, Paul Hillier, dir. (OP)

Anthologie Sonore (Haydn Society, discontinued):

- AS-1 - 'Gregorian Chant to the 13th Century' (31 selections). Various performers. (OP)
AS-2 - 'The 13th and 14th Centuries' (19 selections). Various performers. (OP)
AS-3 - 'The 14th and 15th Centuries (Machaut and Dufay)' (4 and 4 selections). Ensembles, Safford Cape, Guillaume de Van, dirs. (OP)
AS-4 - 'The 15th Century' (15 selections). Ensembles, Safford Cape, Guillaume de Van, dirs., etc. (OP)

Archiv (American Decca), Archiv (Deutsche Grammophon):

- ARC-3002 (=14 018; reissued as 2547 068) - ADAM DE LA HALLE: *Jeu de Robin et Marion*; 13 *Rondeux*; with 'Danses du 13^e et 14^e siècle.' Pro Musica Antiqua (of Brussels), Safford Cape, dir. (original OP)
ARC-3003 (=14 019) - 'Madrigale e caccie from the codex of Antonio Squarcialupi'; GUILLAUME DUFAY: 'Sacred Songs' (5). Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)
ARC-3032 (=14 063) - GUILLAUME DE MACHAUT: *La Messe de Nostre Dame*; 10 Secular Works. Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)
*ARC-3033 (=14 512) - OSWALD VON WOLKENSTEIN: 9 *Lieder*; with 'Lieder and Spielstücke from the Glogauer Liederbuch.' Vocalists and instrumentalists. (OP)

- *ARC-3051 (=14 068; reissued as 2547 008) - 'Chansons et Me-
du 13^e siècle'; LÉONINUS, PÉROTINUS: 2 *Organa*.
Musica Antiqua (of Brussels), Safford Cape, dir. (OP)
ARC-3052 (=14 069) - JOHN DUNSTABLE: Motets; JOHANNES
OCKEGHEM: 5 *Chansons*. Pro Musica Antiqua (of Brussels)
Safford Cape, dir. (OP)
*ARC-73222 (=198 822) - '14 Lieder and Instrumental Pieces from
the *Locheimer Liederbuch* and the *Fundamentum Organandi*
by Conrad Pauman'; HANS SACHS: 5 *Lieder*. Vocalists.
Nuremberg Gambencollegium, Josef Ulsamer, dir. (OP)
198 421 - 'Christmas in the Holy Land.' Various church choirs
(on location). (OP)
198 459 - 'Ancient Spanish Liturgy'; 'Mozarabic Mass'; 'Litur-
gical Melodies' (= 'Hispaniae Musica,' vol. 8). Choir of
Monks of the Abbey of Santo Domingo de Silos, D. Ismael
Fernández de la Cuesta, dir. (OP)
198 460 - 'Folklore of Spain'; 'Cante Flamenco'; Folías; 'Sephar-
dic Songs' (= 'Hispaniae Musica,' vol. 9). Various per-
formers. (OP)
2533 054 - GUILLAUME DE MACHAUT: *La Messe de Nostre*
Dame; 9 Secular Works. Schola Cantorum Basiliensis, etc.,
August Wenzinger, dir. (OP)
*2533 111 (reissued in set 2723 051, six discs) - 'Dance Music of the
Renaissance.' Ulsamer Collegium, with Konrad Ragossnig. (both
OP)
2533 131 - 'The Tradition of Gregorian Chant,' 1: *Proprium*
Missae for Christmas, Epiphany, Easter Sunday, and Ascen-
sion. Choral-schola of the Maria Einsiedeln Monastery.
2533 158 - 'The Tradition of the Gregorian Chant,' 2: *Responsoria*
of Matins at Christmas. Schola of Montserrat Monastery, P.
Gregori Estrada, dir. (OP)
2533 163 - 'The Tradition of the Gregorian Chant,' 3: *Ancient*
Spanish Chants from the Ordinarium and the Proprium Missae.
Choir of Monks of the Abbey of Santo Domingo de Silos, D.
Ismael Fernández de la Cuesta, dir. (OP)
2533 284 - 'The Tradition of the Gregorian Chant,' 4: *Ambrosian*
Chant, Cantus Missae et Officii. Cappella Musicale del Duomo

- di Milano; Luigi Benedetti, Luciano Migliavacca, dirs. (OP)
*2533 291 (partially reissued in set 2723 070) - GUILLAUME
DUPAY: Motets; JOHN DUNSTABLE: Motets. Pro Cantione
Antiqua of London, instrumentalists, Bruno Turner, dir. (OP)
2533 310 - GREGORIAN CHANT: Chants for the Feasts of Mary
(*Proprium Missarum, Antiphonae Mariae*). Schola Cantorum
Francesco Coradini, Arezzo, Fosco Corti, dir. (OP)
2533 320 - 'The Tradition of the Gregorian Chant,' 5: Chants on
Easter Sunday. Choral-schola of Münsterschwarzach Abbey, P.
Godehard Joppich, dir. (OP)
2533 350 - 'The Tradition of Gregorian Chant,' 6: Dedication of a
Church, *Missa et Officium*. Choir of Monks of the Abbey of
Monte-Dame de Fontgombault. (OP)
*2533 404 (partially reissued in set 2723 070) - BUSNOIS: *Missa*
homme armé; BINCHOIS: Motets (4). Pro Cantione
Antiqua of London, instrumentalists, Bruno Turner, dir. (OP)
2533 413 - 'Easter on Mount Athos,' 1: Celebration of the Night
before Easter. Abbot Alexios & Monks of Xenophontos
Monastery. (OP)
2533 443 - 'Easter on Mount Athos,' 2: Good Friday and Holy
Saturday. Abbot Alexios & Monks of Xenophontos
Monastery. (OP)
2533 446 - 'Easter on Mount Athos,' 3: Vesper on Easter Sunday.
Abbot Alexios & Monks of Xenophontos Monastery. (OP)
2533 445 (three discs; excerpts in single CD 415 292-2) - 'Music
of the Gothic Era.' Early Music Consort of London, David
Munrow, dir.
2533 070 (five discs) - 'The Flowering of Renaissance
Polyphony.' Pro Cantione Antiqua, Bruno Turner, dir.
2533 084 (five discs) - GREGORIAN CHANT: 'Major Feasts of
the Church Year.' Benedictine Abbey Choir of Münster-
schwarzach, P. Godehard Joppich, dir.
Polygram import):
REG-5443 - 'Medieval English Lyrics.' Vocalists, instrumen-
talists, Frank Lloyd Harrison, dir. (OP)
REG-526 (reissued by Musical Heritage Society as MHS-7004) -

- 'Now Make we Merthe': Medieval Carols. Purcell Consort of Voices, etc., Grayston Burgess, dir. (OP)
- *ZRG-642 (reissued as London Stereo Treasury STS-15584) - 'Ecco la primavera: Florentine Music of the 14th Century.' Early Music Consort of London, David Munrow, dir. (original OP)
- *ZRG-673 (reissued in set D40D 3, 'Festival of Early Music') - 'Music of the Crusades.' Early Music Consort of London, David Munrow, dir. (both forms OP)
- ZRG-681 (also issued by Musical Heritage Society as MHS-7244) - JOSQUIN DES PRES: Sacred and Secular Music; JOHN DUNSTABLE: Sacred and Secular Music. Purcell Consort of Voices, instrumentalists, Grayston Burgess, dir. (OP)
- *ZRG-900 (reissued by Oiseau-Lyre as DSLO-612) - ANONYMOUS: *The Play of Daniel*. Pro Cantione Antiqua of London, Landini Consort, Mark Brown, dir. (original OP)

Astrée (French import):

- AS-56 - 'Decameron: Ballate monodiques de l'Ars Nova florentine.' Esther Lamandier, voice and instruments.
- *AS-59 - 'Cantigas di Santa María.' Esther Lamandier, voice and instruments.

Aulos (German):

- FSM-53 516-AUL - 'Ich Oswald von Wolkenstein: Spätmittelalterliche Lieder.' Wilfrid Jochums, instrumentalists.

Bach Guild (Vanguard Records):

- *BG-582 - 'Music of Guillaume Dufay.' Dessoff Choirs, etc., Paul Boepple, dir. (OP)
- BG-634 - 'Music at the Burgundian Court, 1430-1500.' Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)
- BGS-5045 (reissued as 'Historical Anthology' HM-1) - GUILLAUME DE MACHAUT: *Notre Dame Mass*; PÉROTIN: "Viderunt omnes"; "Sederunt principes." Deller Consort, instrumentalists, Alfred Deller, dir. (original OP)
- BGS-70653 (reissued as 'Historical Anthology' HM-2) - GUILLAUME DUFAY: *Missa 'Se la face ay pale'*; JACOB

- OBRECHT: *Missa 'Sub tuum praesidium.'* Vienna Chamber Choir, instrumentalists, Hans Gillesberger, dir. (original OP)
- BGS-70654 - 'Music of Medieval France, 1200-1400: Sacred and Secular [French Music of the Gothic Era].' Deller Consort, Concentus Musicus Wien, Alfred Deller, dir. (OP)
- BGS-70660 - 'Christmas Carols and Motets of Medieval Europe.' Deller Consort, Musica Antiqua of Vienna, Alfred Deller, René Clemencic, dirs. (OP)

BASF/Harmonia Mundi (American edition, discontinued):

- HB-70249 - 'Music of the 15th Century.' Soloists, Tölzer Boys' Choir, instrumentalists, Gerhard Schmidt-Gaden, dir. (OP)

Bis (Swedish import: Hungaroton):

- LP - 'Early Music at Wik.' Joculatores Upsalienses.
- HB - 'The Four Seasons.' Joculatores Upsalienses.
- LP - 'Woods, Women, & Music.' Joculatores Upsalienses.
- HB - 'Cantigas de Santa María, Cancionero de Upsala, Piaa cantones, Danserye.' Joculatores Upsalienses.

Calliope (French):

- CE-1874 - GUILLAUME DUFAY: 'Hymns, Chansons et Motets.' Ensemble Guillaume de Machaut de Paris, Jean Belliard, dir.

Canto (Vox):

- CE-31068 (= Harmonia Mundi HM-10/051) - 'Catalan Music from Medieval and Renaissance Spain.' Ensemble Ars Musicae of Barcelona, Enric Gispert, dir.
- CE-31095 - 'Medieval Paris: Music of the City.' Praetorius Consort, Purcell Choir, Christopher Ball, Grayston Burgess, dirs.
- CE-31094 - GUILLAUME DUFAY: *Missa 'L'homme armé.'* Cologne Pro Musica Vocal Ensemble, instrumentalists, Johannes Hömberg, dir.

(European: see also Columbia):

- 73083 (also Vanguard "Everyman" SRV-317-SD) - 'Music at the

Time of the Crusades: Vocal and Instrumental Music of the 13th Century.' Florilegium Musicum of Paris.
 76534 - 'Music from the Time of the Popes at Avignon.' Florilegium Musicum of Paris, Jean-Claude Malgoire, dir.

Columbia/CBS (see also Odyssey):

L2X-30680 (two discs) - 'Medicine, Mind, and Music: A Consideration of their Links through the Centuries.' Various performers. (OP)

*M3X-32329 (three discs) - 'Gregorian Chant.' Schola Cantorum of Amsterdam Students, Wim van Gerven, dir.

*37208 - 'Spanish Music in the Age of Exploration.' Waverly Consort, Michael Jaffee, dir.

Concert Hall Society (discontinued company):

*CHS-1107 - GUILLAUME DE MACHAUT: *Notre Dame Mass*. Dessoff Choirs, instrumentalists, Paul Boepple, dir. (OP)

*CHS-1122 - PÉRO TINUS: *Organum*, "Viderunt omnes"; *Conductus*, "Salvatoris hodie," "Vetus abijt illtera"; ANONYMOUS 13TH-CENTURY: Hymn, Motets. Dessoff Choirs, instrumentalists, Paul Boepple, dir. (OP)

CRD (British import):

CRD-1112 (= Musical Heritage Society MHS-7130) - 'Merry it is While Summer Lasts: A Collection of Medieval and Traditional Music from the Spring and Summer Festivals.' St. George's Canzoni, John Sothcott, dir.

Decca (American: Classical line discontinued):

DL-710032 - 'A Russell Oberlin Recital' (4 St. Godric Songs; Songs by Robert Jones, Henry Purcell, Robert Schumann, Hugo Wolf). Russell Oberlin, with instrumentalists. (OP)

*DL-79402 (reissued by MCA Records as MCA-2504) - ANONYMOUS: *The Play of Daniel*. New York Pro Musica, Noah Greenberg, dir. (original OP)

*DL-79416 (reissued by MCA Records as MCA-2510) - 'Spanish Medieval Music.' New York Pro Musica, Noah Greenberg, dir. (original OP)

*DL-79418 (no MCA reissue) - 'Medieval English Carols and Italian Dances.' New York Pro Musica, Noah Greenberg, dir. (OP)

*DL-79428 (reissued by MCA Records as MCA-2515) - 'Florentine Music: Ars Nova; Renaissance.' New York Pro Musica, LaNoue Davenport, dir. (original OP)

*DL-79431 (reissued by MCA Records as MCA-2516) - 'Ah Sweet Lady: The Romance of Medieval France.' New York Pro Musica, John Reeves White, dir. (original OP)

DL-79431 (reissued by MCA Records as MCA-2516) - 'Medieval Roots.' New York Pro Musica, Noah Greenberg, John Reeves White, dirs. (from earlier releases listed above; original OP)

DL-7947187 (two discs; reissued by MCA Records as MCA-2-10008) - ANONYMOUS: *The Play of Herod*. New York Pro Musica, Noah Greenberg, dir. (original OP)

Decca:

DC-7183 (also issued as Musical Heritage Society MHS-1454) - 'Medieval and Renaissance Sounds,' vol. 1: 'David Munrow Introduces and Plays Early Woodwind Instruments.' David Munrow, etc.

DC-7190 (also issued as Odyssey 32 16 0036) - 'Medieval and Renaissance Sounds,' vol. 3: 'Medieval Instrumental Music.' Ricercare Ensemble of Zurich, etc.

DC-7217 - 'Medieval and Renaissance Sounds,' vol. 7: '*Chansons des Troubadours*, Troubadour Songs of 12th and 13th Century France.' Vocalists, instrumentalists, Gérard Le Vot, dir.

Decca Grammophon (German import: see also Archiv[e] & Heliodor):

DL-139 168 (reissued as Heliodor HS-25076; and in set 2726 004) - 'Laudes Antiquae.' Choir of the Papal Chapel of St. Francis of Assisi, F. Alfonso Del Ferraro, dir. (OP)

Decca, Pierre Vernay (French):

DL-PV-83032 - '*Ultraiet*: Sur la route de Saint Jacques de Compostelle.' Polyphonia Antiqua.

Dover (discontinued):

- *HCR-5261 - GUILLAUME DUFAY: 'Secular and Sacred Music for Voices and Instruments.' Ambrosian Singers, Ambrosian Players, Denis Stevens, dir. (OP)
- *HCR-5263 - 'Anonymous 13th Century Masses from England and Spain.' Ambrosian Singers, Denis Stevens, dir. (OP)

Elaine Music Shop: see under EMS

Electrola: See under EMI/Electrola

EMI (British import):

- *CSD-3504 - See above among Anthologies under *The Treasury of English Church Music*
- *CSD-3785 - 'The Dawn of Romance: Songs and Music of the Early Troubadours of Provence.' Martin Best, instrumentalists.

EMI/Electrola (German import): "Reflexe" Series:

- *1C 063-30 101 - OSWALD VON WOLKENSTEIN: *Lieder*. Studio der frühen Musik, Thomas Binkley, dir.
- *1C 063-30 102 - JOHANNES CICONIA: 'Italian, French and Latin Works.' Studio der frühen Musik, Thomas Binkley, dir.
- *1C 063-30 103 - *Roman de Fauvel*. Studio der frühen Musik, etc., Thomas Binkley, dir.
- *1C 063-30 106 - GUILLAUME DE MACHAUT: *Chansons*, 1. Studio der frühen Musik, Thomas Binkley, dir.
- *1C 063-30 107 and 1C 063-30 108 - 'Camino de Santiago,' 1 and 2. Studio der frühen Musik, Thomas Binkley, dir.
- *1C 063-30 109 - GUILLAUME DE MACHAUT: *Chansons*, 2. Studio der frühen Musik, Thomas Binkley, dir.
- 1C 063-30 111 - 'Musik des Trecento um Jacopo da Bologna.' Ricercare Ensemble für alte Musik, Zurich, Michel Piguet, dir.
- *1C 063-30 113 - FRANCESCO LANDINI: *Secular Music*. Studio der frühen Musik, Thomas Binkley, dir.
- 1C 063-30 118 - MARTIN CODAX: *Siete Canciones de Amigo*; BERNART DE VENTADORN: *Chansons d'amour*. Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 122 - 'Estampie: Instrumentalmusik des Mittelalters.' Studio der frühen Musik, Thomas Binkley, dir.

1C 063-30 123 - PETER ABELARD: *Planctus*. Studio der frühen Musik, Thomas Binkley, dir.

1C 063-30 124 - GUILLAUME DUFAY: 'Chansons und Motetten.' Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 125/126 (two discs) - 'Weltliche Musik im christlichen und jüdischen Spanien.' Hesperion XX, Jordi Savall, dir.

1C 063-30 129 - *Planctus*. Studio der frühen Musik, Thomas Binkley, dir.

*1C 063-30 132 - 'L'Agonie de Languedoc.' Studio der frühen Musik, etc., Thomas Binkley, dir.

1C 065-30 940 - *Ludi Sancti Nicolai*. Ensemble Vocale Guillaume Dufay, Studio der frühen Musik, Andrea von Ramm, dir.

*1C 065-30 941 - 'Cansós de Trobairitz: Lyrik der Trobairitz um 1200.' Hesperion XX, Jordi Savall, dir.

1C 065-45 641 - 'Llibre Vermell de Montserrat.' Hesperion XX, Jordi Savall, dir.

1C 069-46 401 - 'Vox Humana: Vokalmusik aus dem Mittelalter.' Studio der frühen Musik, Thomas Binkley, dir.

1C 069-46 402 - LIONEL POWER: *Motets and Masses*. Hilliard Ensemble, Paul Hillier, dir.

Harmonia Mundi (German import: see also Harmonia Mundi):

1C 065-99 739 - 'Dunstable und seine Zeit.' Pro Cantione Antiqua London, Bruno Turner, dir.

1C 065-99 870 - ANONYMOUS 14TH-CENTURY: *Missa Tournai*; *Missa Barcelona*. Pro Cantione Antiqua London, Mark Brown, dir.

1C 065-99 898 - ALFONSO EL SABIO: *Cantigas de Santa Maria*. Schola Cantorum Basiliensis, Thomas Binkley, dir.

1C 067-99 921 - 'Spielmann und Kleriker (um 1200).' Sequentia Ensemble für Musik des Mittelalters.

1C 067-1999761 - HILDEGARD VON BINGEN: *Symphoniae* (Geistliche Gesänge). Sequentia Ensemble für Musik des Mittelalters, Barbara Thornton, dir.

1C 069-1999941 - 'Spruchdichtung des 13. Jahrhunderts.' Sequentia Ensemble für Musik des Mittelalters.
 1C 165-99 925/926 (two discs) - 'Osterspiel: Ostermesse an Notre Dame de Paris.' Schola Cantorum Basiliensis choral & instrumental ensembles, Thomas Binkley, Christopher Schmidt, dirs.

*1C 165-99 942/943 (two discs) - HILDEGARD VON BINGEN: *Ordo virtutum*. Sequentia Ensemble für Musik des Mittelalters, Barbara Thornton, dir.

1C 2LP 153 (169 5253) (two discs) - 'Andalusian Music from Morocco.' Fez Moroccan Ensemble, Hagg Abdelkarim Rais, dir.

1C 2LP 165 (169 5073) (two discs) - *Carmina burana* Passion Play. Schola Cantorum Basiliensis Medieval Ensemble, Thomas Binkley, dir.

*1C 3LP 157 (169 5013) (three discs) - 'Trouvère: Höfische Liebeslieder aus Nordfrankreich um 1175-1300.' Sequentia Ensemble für Musik des Mittelalters.

EMS (= Elaine Music Shop: discontinued):

*EMS-201 - 'Music of the 12th & 13th Centuries.' Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)

*EMS-206 - GUILLAUME DUFAY: 'Secular Works.' Pro Musica Antiqua (of Brussels), Safford Cape, dir. (OP)

Erato (French import):

STU-71269 - 'La musique de la Bible révélée.' Vocalists, instrumentalists, vocal ensemble, Stéphane Caillat, dir.

*STU-71429 - 'Chants de l'Exil: Musiciens juifs en Europe, 1200-1600.' Boston Camerata, Joel Cohen, dir.

Esoteric (discontinued company):

*ES-521 - 'Medieval Carols.' New York Pro Musica, Noah Greenberg, dir. (OP)

Everest:

*SDBR-3270 - 'Medieval Music and Songs of the Troubadours.'

Musica Reservata, John Beckett, dir. (OP)
 SDBR-3452 (also issued as Harmonia Mundi HM-237) - 'Elegies for Kings and Princes.' Deller Consort, Alfred Deller, dir.

Everyman (Vanguard):

SRV-316-SD - [14th-16th-Century Music]. Les Ménestriers.
 SRV-317-SD (also issued as CBS 73083) - 'Music from the Time of the Crusades: Vocal and Instrumental Music of the 13th Century.' Florilegium Musicum of Paris.

Expériences Anonymes (Lyricord):

EA-0012 [12E] (also issued by Musical Heritage Society as MHS-675) - 'Troubadour and Trouvère Songs (XII and XIII Centuries)' (= 'Music of the Middle Ages,' vol. 1). Russell Oberlin, Seymour Barab.

EA-0021 [21E] (also issued by Musical Heritage Society as MHS-676) - LEONINUS, PEROTINUS: 'Notre Dame Organa' (= 'Music of the Middle Ages,' vol. 2). Russell Oberlin, Charles Bressler, etc.

EA-0023 [23E] (also issued by Musical Heritage Society as MHS-677) - ALFONSO EL SABIO: *Las cantigas de Santa Marta* (= 'Music of the Middle Ages,' vol. 3). Russell Oberlin, Joseph Iadone.

*EA-0024 [24E] (also issued by Musical Heritage Society as MHS-678) - 'English Polyphony of the XIIIth and Early XIVth Centuries' (= 'Music of the Middle Ages,' vol. 4). Russell Oberlin, Charles Bressler, etc.

*EA-0029 [29E] (also issued by Musical Heritage Society as MHS-683) - 'English Medieval Songs of the 12th and 13th Century' (= 'Music of the Middle Ages,' vol. 5). Russell Oberlin, Seymour Barab.

*EA-0031 [31E] (also issued by Musical Heritage Society as MHS-684) - 'XIVth and Early XVth Century English Polyphony' (= 'Music of the Middle Ages,' vol. 6). Russell Oberlin, Charles Bressler, Gordon Meyers, etc.

*EA-0035 [35E] (also issued by Musical Heritage Society as MHS-685) - 'The French *Ars Antiqua*' (= 'Music of the

- Middle Ages,' vol. 7). Russell Oberlin, Charles Bressler, Gordon Meyers, etc.
- *EA-36 [36E] (also issued by Musical Heritage Society as MHS-686) - JOHN DUNSTABLE: 'Sacred and Secular Music' (= 'Music of the Middle Ages,' vol. 8). Soloists, Ambrosian Singers, Denis Stevens, dir.
- EAS-83 (also issued by Musical Heritage Society as MHS-899) - 'The Ars Nova' (= 'Music of the Middle Ages,' vol. 9). Capella Cordina, New Haven, Alejandro Planchart, dir.
- Focus* (Indiana University School of Music):
- Focus 831 (two discs) - ANONYMOUS: *The Greater Passion Play* [from the *Carmina burana*]. Singers & instrumentalists of the Early Music Institute, Indiana University School of Music, Thomas Binkley, dir.
- Gallo* (Swiss):
- 30374 - THIBAUT IV DE NAVARRE: *Chansons*. L'Ensemble Athanor.
- Gimell* (British import):
- 1585-10 (CD as CDGIM 010) - Christmas Carols and Motets. The Tallis Scholars, Peter Phillips, dir.
- Harmonia Mundi* (French import; see also EMI/Harmonia Mundi):
- HM-235 (also issued by Musical Heritage Society as MHS-3746) - GREGORIAN CHANT: 'The Prague Easter Play.' Deller Consort, Alfred Deller, dir.
- HM-237 (also issued by Everest as SDBR-3452) - GREGORIAN CHANT: 'Elegies for Kings and Princes.' Deller Consort, Alfred Deller, dir.
- HM-324 (also issued by Musical Heritage Society as MHS-3730) - 'Gallican Chant.' Deller Consort, Alfred Deller, dir.
- HM-335/336/337/338/339 (the first four also issued by Musical Heritage Society as MHS-3471/3550/3666/3793) - *Carmina burana*, vols. 1-5. Clemencic Consort, René Clemencic, dir.
- *HM-389 (also issued by HNH Records as HNH-4066) - 'Arabic-

- Andalusian Music.*' Atrium Musicae de Madrid, Gregorio Paniagua, dir.
- *HM-396/397/398 (three discs, available separately or as boxed set) - 'Troubadours.' Clemencic Consort, René Clemencic, dir.
- HM-441/442/443 (= Musical Heritage Society OR-350/351/352/MHS-0350/0351/0352) - 'History of European Music,' vols 1/2/3. See above among Anthologies under *Historical Anthology of Music* (1)
- HM-566 - 'Troubadours.' Louis Jacques Rondeleux, etc.; with '10 Cantigas d'Alphonse X le Sage.' José Luis Ochoa de Olza. (OP)
- HMU-939 - GUILLAUME DUFAY: *Missa sine nomine*; with 'Danses Médiévales, Livre de Danses de Marguerite d'Autriche.' Clemencic Consort, René Clemencic, dir.
- *HM-977/978/979 (three discs, available separately or as boxed set) - 'Les Cantigas de Santa María.' Clemencic Consort, René Clemencic, dir.
- HMU-985 - GUILLAUME DUFAY: *Missa 'Ave regina caelorum.'* Clemencic Consort, René Clemencic, dir.
- HMU-989 - 'La musique de la bible révélée: Une notation millénaire aujourd'hui décryptée par Suzanne Haïk Vantoura. Vocalists & instrumentalists.
- HM-994 (CD as HMC-90994; also issued by HNH Records as HNH-4019) - *Roman de Fauvel*. Clemencic Consort, René Clemencic, dir.
- HM-1015 (CD as HMC-901015) - 'Musique de la Grèce antique.' Atrium Musicae de Madrid, Gregorio Paniagua, dir.
- HM-1016 - THIBAUT DE NAVARRE: *Chansons*. Instrumentalists of Atrium Musicae de Madrid, Gregorio Paniagua, dir.
- HM-1036 - [PIERRE DE CORBEIL?]: *La Fête de l'Ane*. Clemencic Consort, René Clemencic, dir.
- HM-1044 - 'Alleluias et Offertoires des Gaules.' Iegor Reznikoff.
- *HM-1060 - MARTIN CODAX: *Cantigas de Amigo*; ALPHONSE X, LE SAGE: *Cantigas de Santa María*. Mary Criswick, Ensemble de Musique Ancienne "Euterpe" de Paris.
- *HM-1106 - 'Medieval English Music: Anonymes des XIV^e et XV^e siècles.' The Hilliard Ensemble, Paul Hillier, dir.
- *HM-1134 - 'Polyphonie Aquitaine du XII^e siècle (St. Martial de

Limoges). Ensemble Organum, Marcel Pérès, dir.
 *HMC-1148 - LÉONIN/ECOLE NOTRE-DAME: 'Messe du Jour de Noël.' Ensemble Organum, Marcel Pérès, dir.
 *HMC-1154 - 'Sumer is icumen in: Chants médiévaux anglais.' The Hilliard Ensemble, Paul Hillier, dir.
 HMC-1218 (CD as HMC-901218) - 'Chants de l'église de Rome des VII^e et VIII^e siècles: Période byzantine.' Lycourgos Angelopoulos, Ensemble Organum, Marcel Pérès, dir.
 *HMC-5122 - GUILLAUME DE MACHAUT: *Messe de Notre Dame; Chansons*. Boston Camerata, Joel Cohen, dir.
 HM-1252 (CD as HMC-901252) - 'Codex Chantilly: Airs de Cour du XIV^e siècle.' Ensemble Organum, Maurice Pérès, dir.
 *HM-10068 - JOHANNES CICONIA: 'Madrigaux et Ballades.' Clemencic Consort, René Clemencic, dir.
 HM-10069 - GILLES BINCHOIS: *Chansons, Rondeaux, Ballades; Mass, Magnificat*. Clemencic Consort, René Clemencic, dir.
 HMst-530 683 - GUILLAUME DUFAY: *Missa, 'Se la face ay pale.'* Vocalists & instrumentalists.
 HM-51112/51113/51114 (three separate discs, first three of set also issued by Metronome as MPS-0088.010-4) - 'Chants gregoriennes.' Capella Antiqua Choral Schola, Konrad Ruhland, dir.
 HMA-55 033 (= MHS-3980) - *Messe de Barcelone*; Musique profane (Ars Nova). Atrium Musicae de Madrid, Gregorio Paniagua, dir.

Harmonia Mundi (German): see under EMI/Harmonia Mundi

Haydn Society (partly discontinued company):

HS-9008 - GUILLAUME DUFAY: *Missa sine nomine*; JEAN LANGLAIS: *Missa Salve regina*. Philippe Caillard Choir, etc. (OP)

HSE-9038 - see above among Anthologies under *Masterpieces of Music before 1750*.

ST*HSE-9100/9101 - see above among Anthologies under *A Treasury of Early Music*.

Heliodor (Deutsche Grammophon):

HS-25076 (also issued as Deutsche Grammophon 139 168, and in set 2726 004) - 'Laudes Antiquae.' Choir of the Papal Chapel of St. Francis of Assisi, F. Alfonso Del Ferraro, dir. (OP)

Historical Anthology of Music (Bach Guild/Vanguard):

HM-1 (originally issued as Bach Guild BGS-5045) - GUILLAUME DE MACHAUT: *Notre Dame Mass*; PÉROTIN: 'Viderunt omnes'; "Sederunt principes." Deller Consort, with instrumental ensemble, Alfred Deller, dir.

HM-2 (originally issued as Bach Guild BGS-70653) - GUILLAUME DUFAY: *Missa 'Se la face ay pale'*; JACOB OBRECHT: *Missa 'Sub tuum praesidium'*. Vienna Chamber Choir, instrumentalists, Hans Gillesberger, dir.

HNH Records (discontinued company):

HNH-4009 - GUILLAUME DUFAY: *Missa Caput*. Clemencic Consort, René Clemencic, dir. (OP)

HNH-4019 (also issued by Harmonia Mundi as HM-994/HMC-90994) - *Roman de Fauvel*. Clemencic Consort, René Clemencic, dir. (OP)

HNH-4066 (also issued by Harmonia Mundi as HM-389) - 'Arabic-Andalusian Music.' Atrium Musicae de Madrid, Gregorio Paniagua, dir. (OP)

Hungaroton (Hungarian import: Qualiton):

SLPX-11411 - GUILLAUME DUFAY: *Missa Caput*; ORLANDUS LASSUS: *Motets*. Győr Girls Choir, Miklós Szabó, dir.

SLPX-11477 (CD as HCD-11477) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary.' I: Christmas. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

SLPX-11491/93 (three discs) - 'Music Life in Old Hungary, 13th-18th Centuries.' Various performers.

SLPX-11844 - 'Court Music for King Matthias [Corvinus].' Camerata Hungarica, László Czidra, dir.

SLPX-11983/84 (two discs) - 'Music to Entertain the Kings of Hungary, 1490-1526.' Camerata Hungarica, László Czidra, dir.

- SLPX-12048 (CD as HCD-12048) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 2: Pentecost. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPX-12049 (CD as HCD-12049) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 3: Holy Week. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPX-12050 (CD as HCD-12050) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 4: Easter - Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPX-12102 - 'A Troubadour in Hungary: Peire Vidal.' Fraternitas Musicorum, Gergely Sárkisz, dir.
- SLPX-12169 (CD as HCD-12169) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 5: Hungarian Saints. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPX-12170 (CD as HCD-12170) - 'Magyar Gregorianum: Gregorian Chants from Medieval Hungary,' 6: Chants of the Blessed Virgin; Funeral Chants. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12457 (CD as HCD 12457) - ANONYMOUS: *Ludus Danielis* [The Play of Daniel]. Schola Hungarica, Janka Szendrei, dir.
- SLPD-12458 - ANONYMOUS: 'The Memory of Thomas Becket' [12th-15th century Hungarian/English Office & Mass]. Schola Hungarica, Janka Szendrei, dir.
- SLPD-12533 (CD as HCD-12533) - 'Polyphonic Vespers for Christmas and Easter.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12534 - 'The Book of Wisdom.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12558 (CD as HCD-12558) - 'Magyar Gregorianum: Gregorian Chants from Hungary' [7]: Easter's Herald. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12559 (CD as HCD-12559) - 'Magyar Gregorianum: Gregorian Chants from Hungary' [8]: Epiphany. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- *SLPD-12584 (CD as HCD-12584) - GAUCELM FAIDIT: 'Troubadour Music from the 12th-13th Centuries.' Kecskés Ensemble, András Kecskés, dir.

- SLPD-12741 (CD as HCD-12741) - 'Old Roman Liturgical Chants.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12742 - 'Gregorian Chants in a Village Church.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12887/88 (CD as HCD-12887/88) - Plays of St. Nicholas. Schola Hungarica, László Dobszay, Janka Szendrei, dirs.
- SLPD-12889 - 'Ambrosian Liturgical Chants.' Schola Hungarica, László Dobszay, Janka Szendrei, dirs.

Heritage (British import):

- 66039 (also issued by Musical Heritage Society as MHS-4889) - HILDEGARD OF BINGEN: 'A Feather on the Breath of God' [sacred songs]. Gothic Voices, Christopher Page, dir.
- 66087 (CD as CDA66087) - GUILLAUME DE MACHAUT: 'The Mirror of Narcissus' [vocal works]. Gothic Voices, Christopher Page, dir.
- 66094 - 'Troubadour Songs and Medieval Lyrics.' Paul Hillier, with instrumentalists.
- 66144 - 'The Garden of Zephirus: Courtly Songs of the Early Fifteenth Century.' Gothic Voices, Christopher Page, dir.
- 66194 - 'The Castle of Fair Welcome: Courtly Songs of the Later Fifteenth Century.' Gothic Voices, Christopher Page, dir.
- 66211 - BERNART DE VENTADORN: 'The Testament of Tristan: Songs of Bernart de Ventadorn (1125-1195), Troubadour to the Court of Eleanor of Aquitaine.' Martin Best, with instrumentalists.
- 66238 - 'The Service of Venus and Mars: Music for the Knights of the Garter, 1340-1440.' Gothic Voices, Christopher Page, dir.

W. Flattensand (German, Teldec processing):

- 662371 - 'Pour l'amour: Liebeslieder des 14. und 15. Jahrhunderts.' Vocalists, with Instrumentalkreis Helga Weber.
- 662387 - 'Geistliche Musik des Mittelalters und der Renaissance.' Vocalists, with Instrumentalkreis Helga Weber.

Lauren Pomerantz (direct-order personal label: P. O. Box 3584, Silver Spring, MD 20901):
*AEA-1401 - 'Jewels of the Sephardim (Stories from Medieval Spain).' Lauren Pomerantz, with instrumentalists.

Leonarda:

LPI-115 - ISABELLA LEONARDA CALEGARI: *Messa prima*, Op. 18; HILDEGARD OF BINGEN: *Kyrie*. Schola Cantorum of the University of Arkansas, Jack Groh, dir.

London (American counterpart to British Decca; see also Stereo Treasury):

LL-14 (five discs) - 'Chant Gregorien.' Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
*OS-25229 - GREGORIAN CHANT: *Good Friday*. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

Lyrichord (see also *Expériences Anonymes*):

LL-785 [LLST-785E] (originally issued by Vox as PL-8110) - 'Music of the Middle Ages.' Krefeld Collegium Musicum, Robert Haas, dir.

LL-786 [LLST-786E] (originally issued by Vox as PL-8120) - 'Music of the Renaissance.' Krefeld Collegium Musicum, Robert Haas, dir.

*LLST-7150 - GUILLAUME DUFAY: *Missa*, 'L'homme armé.' Berkeley Chamber Singers, Alden Gilchrist, dir.

LLST-7190 (also issued by Musical Heritage Society as MHS-974) - GUILLAUME DUFAY: *Missa Caput*; *Isorhythmic Motets*. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7233 - GUILLAUME DUFAY: *Missa* 'Ave regina caelorum'; *Motets*, *Chansons*. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7246 - WALTER FRYE: *Mass*, *Motets*; BEDYNGHAM: *Songs*. Capella Cordina, New Haven, Alejandro Planchart, dir.

LLST-7274 - GUILLAUME DUFAY: *Missa* 'Se la face ay pale.' *Chansons*. Capella Cordina, New Haven, Alejandro Planchart, dir.
LLST-7275 - GUILLAUME DUFAY: *Missa Sancti Jacobi*; *Motets*. Capella Cordina, New Haven, Alejandro Planchart, dir.

MCA Records:

*MCA-2504 (originally issued by Decca as DL-79402) - ANONYMOUS: *The Play of Daniel*. New York Pro Musica, Noah Greenberg, dir. (original OP)

*MCA-2510 (originally issued by Decca as DL-79416) - 'Spanish Medieval Music' New York Pro Musica, Noah Greenberg, dir. (original OP)

*MCA-2515 (originally issued by Decca as DL-79428) - 'Florentine Music: Ars Nova; Renaissance.' New York Pro Musica, LaNoue Davenport, dir. (original OP)

*MCA-2516 (originally issued by Decca as DL-79431) - 'Ah Sweet Lady: The Romance of Medieval France.' New York Pro Musica, John Reeves White, dir. (original OP)

MCA-2519 (originally issued by Decca as DL-79438) - 'Medieval Roots' [from earlier recordings listed above]. New York Pro Musica, Noah Greenberg, John Reeves White, dirs. (original OP)

MCA-2-10008 (two discs, originally issued by Decca as set DXSA-7187) - ANONYMOUS: *The Play of Herod*. New York Pro Musica, Noah Greenberg, dir. (original OP)

The Medieval Lyric: see above among Anthologies.

Melodiya (Soviet import):

C 10-07015/16 - ANONYMOUS: *The Play of Daniel*. Hortus Musicus, Andras Mustonen, dir.

C 10-07933/34 - 'Secular Music of the XIVth Century.' Hortus Musicus, Andras Mustonen, dir.

C 10-07935/36 - FRANCESCO LANDINI: [Secular Works]. Hortus Musicus, Andras Mustonen, dir.

Metronome/MPS (German):

- *88.010-4/MPS-13.021 (four discs, first three issued also by Harmonia Mundi as HM-5112/5113/5114) - 'Gregorianische Gesänge.' Capella Antiqua Choral Schola, Konrad Ruhland, dir.
0188.043/MPS-13.096 (three discs) - 'Goldene Lieder des Mittelalters: Deutsche Lieder des Mittelalters von Walther von der Vogelweide bis zum Lochamer Liederbuch.' Vocalists & instrumentalists, Wendelin Müller-Blattau, dir.

Mnemosyne (Titanic Records):

- *Mn-1 - 'Songs of the Sephardim,' vol. 1. The Voice of the Turtle.
*Mn-3 - 'Songs of the Sephardim,' vol. 2. The Voice of the Turtle.
*Mn-4 - 'Don Alfonso the Wise: Music of Medieval Spain.' Trio LiveOak.
*Mn-7 - 'Songs of the Sephardim,' vol. 3. The Voice of the Turtle.

Monumenta Belgicae Musicae (Belgian):

- MBM-40 - GILLES BINCHOIS: 'Secular Works.' Ensemble Kaproen.

Musical Heritage Society (mail-order):

- OR-302/MHS-0302 - 'History of Spanish Music,' vol. 1: ALFONSO EL SABIO: 'The Cantigas de Santa María' (23). Atrium Musicae, Capilla Musical de Santa Cruz, José Luis Ochoa de Olza, dir. (OP)
*OR-319/MHS-0319 - 'Carmina burana, from 13th Century Manuscripts.' Capella Antiqua München, Konrad Ruhland, dir.
OR-341 - 'Musica Antiqua Polonica' [1]: 'Polish Medieval Music' Cappella Bydgosciensis Pro Musica Antiqua, Stanisław Gałonski, dir. (OP)
*OR-349/350/351 [MHS-0349/0350/0351] (= Harmonia Mundi HM-441/442/443) - 'History of European Music,' vols. 1/2/3: see above among Anthologies under *Historical Anthology of Music* (1). (OP)

- OR-355 - 'Musica Antiqua Polonica'[2]: 'Music of Wavel Castle in Cracow.' Cappella Bydgosciensis Pro Musica Antiqua, Stanisław Gałonski, dir. (OP)
OR-433/MHS-0433 - 'History of Spanish Music,' vol. 3: 'Music in Catalonia until the 14th Century.' Atrium Musicae, Capilla Musical de Santa Cruz, José Luis Ochoa de Olza, dir. (OP)
*OR-437/39 [MHS-830437 MHS-0437/0438/0439] (three discs) - 'History of European Music,' vols. 4-6: see above among Anthologies under *Historical Anthology of Music* (a). (OP)
MHS-675 (also issued by Expériences Anonymes as EA-0012/12E) - 'Troubadour and Trouvère Songs (XII and XIII Centuries)' (= 'Music of the Middle Ages,' vol. 1). Russell Oberlin, Seymour Barab. (OP)
MHS-676 (also issued by Expériences Anonymes as EA-0021/21E) - LEONINUS, PEROTINUS: 'Notre Dame *Organa*' (= 'Music of the Middle Ages,' vol. 2). Russell Oberlin, Charles Bressler, etc. (OP)
MHS-677 (also issued by Expériences Anonymes as EA-0023/23E) - ALFONSO EL SABIO: *Las Cantigas de Santa María* (= 'Music of the Middle Ages,' vol. 3). Russell Oberlin, Joseph Iadone. (OP)
*MHS-678 (also issued by Expériences Anonymes as EA-0024/24E) - 'English Polyphony of the XIIIth and Early XIVth Centuries' (= 'Music of the Middle Ages,' vol. 4). Russell Oberlin, Charles Bressler, etc. (OP)
*MHS-683 (also issued by Expériences Anonymes as EA-0029/29E) - 'English Medieval Songs of the 12th and 13th Centuries' (= 'Music of the Middle Ages,' vol. 5). Russell Oberlin, Seymour Barab. (OP)
*MHS-684 (also issued by Expériences Anonymes as EA-0031/31E) - 'XIVth and Early XVth Century Polyphony' (= 'Music of the Middle Ages,' vol. 6). Russell Oberlin, Charles Bressler, Gordon Meyers, etc. (OP)
*MHS-685 (also issued by Expériences Anonymes as EA-0035/35E) - 'The French *Ars Antiqua*' (= 'Music of the Middle Ages,' vol. 7). Russell Oberlin, Charles Bressler, Gordon Meyers, etc. (OP)

- *MHS-686 (also issued by Expériences Anonymes as EA-36/36E) - JOHN DUNSTABLE: 'Sacred and Secular Music' (= 'Music of the Middle Ages,' vol. 8). Soloists, Ambrosian Singers, Denis Stevens, dir. (OP)
- MHS-729/30 (two discs) - 'History of Spanish Music,' vols. 6-7: *El Misterio de Elche*. Soloists, ensemble. (OP)
- MHS-[0]761 - 'Gothic and Renaissance Dances.' Instrumentalists. (OP)
- MHS-858 - *Laudario di Cortona*. Quartetto Polifonico Italiano. (OP)
- *MHS-899 (also issued by Expériences Anonymes as EA-83/EAS-83E) - 'The Ars Nova' (= 'Music of the Middle Ages,' vol. 9). Capella Cordina, New Haven, Alejandro Planchart, dir. (OP)
- MHS-974 (also issued by Lyrichord as LLST-7190) - GUILLAUME DUFAY: *Missa Caput*; Isorhythmic Motets. Capella Cordina, New Haven, Alejandro Planchart, dir. (OP)
- *MHS-1454 (also issued by Desto as DC-7183) - 'The Medieval Sound: David Munrow Introduces Early Woodwind Instruments.' David Munrow, etc. (OP)
- *MHS-1573 - 'History of Spanish Music,' vol. 2: 'Medieval Courtly Monody; Arabian-Andalusian Music.' Ensembles, José Luis Ochoa de Olza, Gregorio Paniagua, dirs. (OP)
- MHS-1584 - 'History of Spanish Music,' vol. 4: 'Calixtine Codex; Mozarabic Antiphony.' Choir of Monks of Santo Domingo de Silos, Ismael Fernández de la Cuesta, dir. (OP)
- MHS-3032 - 'History of Spanish Music,' vol. 5: 'Las Huelgas Codex.' Soloists, ensembles, Gregorio Paniagua, José Luis Ochoa de Olza, dirs. (OP)
- MHS-3198 - 'The Art of Guillaume de Machaut.' Ars Antiqua de Paris, Michel Sanvoisin, dir. (OP)
- MHS-3289 - 'The Feast of Pierobaldo' [Florentine Trecento music]. Les Ménestrels. (OP)
- MHS-3471 (originally Harmonia Mundi HM-335) - *Carmina burana*, vol. 1. Clemencic Consort, René Clemencic, dir. (OP)
- MHS-3550 (originally Harmonia Mundi HM-336) - *Carmina burana*, vol. 2. Clemencic Consort, René Clemencic, dir. (OP)
- MHS-3634 - 'Polyphonic Masses of the Ars Nova: Masters of the Florentine Ars Nova; Excerpts from the Apt Manuscript.'

- Guillaume Dufay Vocal Ensemble, etc., Arsène Bedois, dir. (OP)
- *MHS-3666 (originally Harmonia Mundi HM-337) - *Carmina burana*, vol. 3: 'Songs of Love and Spring; Gambler's Mass.' Clemencic Consort, René Clemencic, dir. (OP)
- MHS-3693 (= Harmonia Mundi HM-1060) - 'Spanish Medieval and Renaissance Music: Peregrinos de Santiago; Cantigas di Santa Maria.' Canto Antiguo. (OP)
- MHS-3730 (originally Harmonia Mundi HM-324) - GREGORIAN CHANT: 'Themes from Holy Week,' Responses and Gallican Monodies. Deller Consort, Alfred Deller, dir.
- MHS-3746 (originally Harmonia Mundi HM-235) - GREGORIAN CHANT: 'The Prague Easter Play.' Deller Consort, Alfred Deller. (OP)
- MHS-3793 (originally Harmonia Mundi HM-338) - *Carmina burana*, vol. 4: 'Songs of Spring and Love; Morality and Sacred Songs.' Clemencic Consort, René Clemencic, dir. (OP)
- MHS-3980 (= Harmonia Mundi [French] HMA-55 033) - 'Ars Nova: Fourteenth Century Secular Music; Mass of Barcelona.' Atrium Musicae of Madrid, Gregorio Paniagua, dir. (OP)
- MHS-4111 (also issued by Peters International as PLE-049) - 'Musica Antiqua Slovaca' [14th-17th centuries]. - Prague Madrigal Singers, Miroslav Venhoda, dir. (OP)
- MHS-4133 - MARC-ANTOINE CHARPENTIER: "Psallite Domino"; *Messe pour le Samedi de Pasques*; ANONYMOUS; *Messe de Toulouse*; *Messe de Tournai*. Schola Cantorum of the Church of St. Mary the Virgin, McNeil Robinson, dir.
- MHS-4292 - [PIERRE DE CORBEIL?]: *The Feast of Fools*. Guillaume Dufay Vocal & Instrumental Ensemble, Arsène Bedois, dir.
- MHS-4357 - 'Music in Honor of the 500th Anniversary of the Landshut Wedding (1475).' Ensembles, Konrad Ruhland, Hans Wulch, dirs. (OP)
- MHS-4391 - 'The Art of the Lute in the Middle Ages.' Guy Robert & l'Ensemble Perceval.
- MHS-824437 (two discs) - ANONYMOUS: *The Play of St. Nicholas*. New York Ensemble for Early Music, Frederick Renz, dir.

- MHS-4440 - 'A Tapestry of Music for King Wenceslas and His Page.' St. George's Canzoni, John Sothcott, dir.
- MHS-4485 - 'A Tapestry of Music for the Black Prince and His Knights.' St. George's Canzoni, John Sothcott, dir. (OP)
- MHS-4526 - 'A Tapestry of Music for Robin Hood and His King.' St. George's Canzoni, John Sothcott, dir. (OP)
- MHS-4557 (originally issued by 1759 Arch Records as 1751) - GUILLAUME DUFAY: 'Fifteen Songs.' Musica Mundana, David Fallows, dir.
- MHS-4696 - ANONYMOUS: *The Passion According to St. Luke*. Soloists, Pro Cantione Antiqua, Bruno Turner, dir.
- MHS-4743 - GUILLAUME DUFAY: Motet & Missa 'Ave regina caelorum.' Capella Cordina, Santa Barbara, Alejandro Planchart, dir.
- MHS-4889 (originally Hyperion A66039) - HILDEGARD OF BINGEN: 'A Feather on the Breath of God' [sacred songs]. Gothic Voices, Christopher Page, dir.
- MHS-4922 - 'The Medieval Festival in the Parvis of Notre Dame.' La Maurache ensemble.
- *MHS-7004 (originally issued as Argo ZRG-526) - 'Now Make we Merthe: Medieval Carols.' Purcell Consort of Voices, etc., Grayston Burgess, dir.
- MHS-7130 (= CRD CRD-1112) - 'Merry it is While Summer Lasts: A Collection of Medieval and Traditional Music from the Spring and Summer Festivals.' St. George's Canzoni, John Sothcott, dir.
- MHS-7244 (originally Argo ZRG-681) - JOSQUIN DES PRES: 'Sacred and Secular Music'; JOHN DUNSTABLE: 'Sacred and Secular Music.' Purcell Consort of Voices, instrumentalists, Grayston Burgess, dir.
- MHS-7337 - 'England Be Glad!: Patriotic Songs from the Crusades to the Civil Wars.' St. George's Canzoni, John Sothcott, dir.
- *MHS-7486 - GREGORIAN CHANT: 'Liturgy for Good Friday.' Gregorian Choir of Paris, François Polgár, dir.
- MHS-7561 - 'Medieval Songs and Dances.' St. George's Canzoni, John Sothcott, dir.

Musique en Wallonie (Belgian):

- MW-29 - 'Motets Wallons: Motets, Conductus, et Pièces instrumentales, Manuscrit de l'Abbaye de St. Jacques de Liège, XIII^e et XIV^e siècles.' L'Ensemble Huelgas, Paul van Nevel, dir.
- MW-80040/44 (five discs) - JOHANNES CICONIA: 'L'Oeuvre intégral.' L'Ensemble Huelgas, Paul van Nevel, dir.

Nimbus (British):

- *45008 (45-rpm LP) - 'The Last of the Troubadours [Giraut Riquier].' Martin Best Mediaeval Ensemble.
- *45017 (45-rpm LP; CD as 5002) - 'The Dante Troubadours.' Martin Best Mediaeval Ensemble.
- *45023 (45-rpm LP; CD as 5006) - 'Songs of Chivalry.' Martin Best Mediaeval Ensemble.
- 5081 (CD) - ALFONSO EL SABIO: *Cantigas*. Martin Best Mediaeval Ensemble.

Nonesuch:

- H-71058 - 'Music from the Court of Burgundy.' Roger Blanchard Vocal & Instrumental Ensemble.
- *H-71171 - 'Voices of the Middle Ages: Music from the Gothic Cathedral.' Capella Antiqua Munich, Konrad Ruhland, dir.
- *H-71181 - ANONYMOUS: *The Play of Herod*. Ensemble Polyphonique of the French National Radio, Charles Ravier, dir.
- *H-71184 - GUILLAUME DE MACHAUT: *Messe de Notre Dame*, with plainchant Proper for the Assumption. London Ambrosian Singers, Vienna Renaissance Players, John McCarthy, dir. (OP)
- *H-71247 - ANTOINE BUSNOIS: *Chansons*. Nonesuch Consort, Joshua Rifkin, dir.
- *H-71292 - 'Music in Honor of St. Thomas of Canterbury.' Accademia Monteverdiana, Denis Stevens, dir.
- *H-71308 - 'The Worcester Fragments.' Accademia Monteverdiana, Denis Stevens, dir.
- *H-71312 - 'Plainchant and Polyphony from Medieval Germany.' Schola Antiqua, R. John Blackley, dir.

- *H-71315 - 'A Medieval Christmas.' Boston Camerata, Joel Cohen, dir.
- *H-71326 - 'The Pleasures of the Royal Courts.' Early Music Consort of London, David Munrow, dir.
- *H-71348 - 'Tenth-Century Liturgical Chant in Proportional Rhythm.' Schola Antiqua, R. John Blackley, dir.
- *H-71367 - GUILLAUME DUFAY: *Missa 'Ecce ancilla Domini'; Motets and Chansons.'* Pomerium Musices, Alexander Blachly, dir.
- *H-71369 - 'Christesmas in Anglia: Early English Music for Christmastide.' New York Ensemble for Early Music, Frederick Renz, dir.
- *H-78003 - ANONYMOUS: *The Play of Daniel.* The Clerkes of Oxenford, David Wulstan, dir. (OP)

Odyssey (Columbia/CBS):

- 32 16 0036 (also issued by Desto as DC-7190) - 'Renaissance Dances from the 14th through 16th Centuries.' Ricercare Ancient Instruments Ensemble of Zurich, Michel Piguet, dir. (OP)
- *32 16 0178 - 'Ballades, Rondeaux and Virelais from the 14th and 15th Centuries.' Austin Miskell, Ancient Instruments (Ricercare) Ensemble of Zurich, Michel Piguet, dir. (OP)

Oiseau-Lyre (Polygram import):

- *OL-50069 - GUILLAUME DUFAY: *Missa Caput.* Ambrosian Singers, Denis Stevens, dir. (OP)
- OL-50104 - GILES BINCHOIS: *Mass;* with secular pieces by various Renaissance composers. Chapelle de Bourgogne, Bernardin van Eckhout, dir. (OP)
- SOL-60040 (reissued as London Stereo Treasury STS-15578) - 'Gregorian Chant.' Choir of the Carmelite Priory, London, John McCarthy, dir. (original OP)
- *SOL-310 - GUILLAUME DE MACHAUT: *La Messe de Notre Dame; Virelais, Rondeaux, Ballades, Lai.* Purcell Choir, instrumentalists, Grayston Burgess, dir. (OP)
- DSLO-577 - MATTEO DA PERUGIA: 'Secular Works.' Medie-

val Ensemble of London, Peter & Timothy Davies, dirs. (OP)
 DSLO-612 (originally Argo ZRG-900) - ANONYMOUS: *The Play of Daniel.* Pro Cantione Antiqua of London, Landini Consort, Mark Brown, dir.

- *DSDL-704 - 'Ce diabolic Chant: Ballades, Rondeaux, and Virelais of the Late 14th Century.' Medieval Ensemble of London, Peter & Timothy Davies, dirs. (OP)
- *DSDL-705 - GUILLAUME DE MACHAUT: '2 Polyphonic *lais*': *Le lay de la fonteinne; Un lay de consolation.* Medieval Ensemble of London, Peter & Timothy Davies, dirs.
- DSDL-714 - 'Mi very joy: Songs of the 15th Century [BEDYNGHAM, DUNSTABLE, FRYE].' Medieval Ensemble of London, Peter & Timothy Davies, dirs. (OP)
- *DI86D4 (four discs) - *Le Chansonniere Cordiforme.* Consort of Musicke, Anthony Rooley, dir.
- *D237D6 (six discs) - GUILLAUME DUFAY: 'Complete Secular Music.' Medieval Ensemble of London, Peter and Timothy Davies, dirs. (OP)
- *417 324-1 (CD as 417 324-2) - GREGORIAN CHANT: 'Music for Holy Week in Proportional Rhythm.' Schola Antiqua, Barbara Katherine Jones, John Blackley, dirs.
- *417 373-1 (CD as 417 373-2) - *Carmina burana*, vol. 1. New London Consort, Philip Pickett, dir.

Panton (Supraphon: Qualiton import):

- 8111 0056 - 'Hommage à Machaut.' Ars Cameralis.

Paraclete:

- S.620 - GREGORIAN CHANT: Saint Benedict. Monastic Choir of St. Peter's Abbey, Solesmes, Dom Jean Claire, dir.
- S.621 - GREGORIAN CHANT: Christmas. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
- S.622 - GREGORIAN CHANT: Easter. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
- S.623 - GREGORIAN CHANT: Requiem Mass and Office for the Dead. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.

- S.624 - GREGORIAN CHANT: Feasts of Our Lady. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
 S.625 - GREGORIAN CHANT: Eastertide. Monastic Choir of St. Peter's Abbey, D. Jean Claire, dir.
 S.626 - GREGORIAN CHANT: Vespers and Compline. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
 S.627 - GREGORIAN CHANT: Apostles and Martyrs. Monastic Choir of St. Peter's Abbey, Solesmes, D. Jean Claire, dir.
- Pavane* (Belgian import):
 ADW-7146 - 'Advent Anthems from Cyprus.' L'Ensemble Huelgas, Paul van Nevel, dir.

Peters International (discontinued label):

- *PLE-012 - GREGORIAN CHANT: Requiem Mass; Office for the Dead. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 PLE-013 - GREGORIAN CHANT: Midnight Mass for Christmas Eve; Mass for Christmas Day. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 PLE-016 - GREGORIAN CHANT: Anthology. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 PLE-031 - GREGORIAN CHANT: Masses for Easter. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 PLE-036 - GREGORIAN CHANT: Masses from the Kyrie and Ancient Litanies. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 PLE-047 - GREGORIAN CHANT: Sunday Vespers; Complies. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 PLE-049 (also issued as Musical Heritage Society MHS-4111) - 'Musica Antiqua Slovaca' [14th-17th centuries]. Prague Madrigal Singers, Miroslav Venhoda, dir. (OP)
 PLE-068 - 'Ars Antiqua - Ars Nova: Sacred and Secular Polyphony.' Ensemble Vocal Français "Da Camera," David Meier, dir. (OP)

- *PLE-108 - GREGORIAN CHANT: Good Friday, Responses for Tenebrae. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 *PLE-114/115 - see above among Anthologies under *The Oxford Anthology of Music*.
 PLE-120 - GREGORIAN CHANT: Mass for the Annunciation. Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)

Philips:

- *802 904 - 'Music from the Time of Boccaccio's "Decameron."' Musica Reservata, John Beckett, dir. (OP)
 *839 753 - 'Music of the Hundred Years War.' Musica Reservata, John Beckett, dir. (OP)
 *6500 085 - 'Music from the Court of Burgundy.' Musica Reservata, John Beckett, dir. (OP)
 6580 026 - GUILLAUME DE MACHAUT: 'Secular Works.' Capella Lipsiensis, Dietrich Knothe, dir. (OP)
 6747 056 (five discs) - *Lied Edition Prey* (4 vols.): 1: 'Vom Minnesong bis zu Beethoven und Loewe.' Hermann Prey, with Karl Scheit, etc. (OP)

Pierre Vernay: see Disques Pierre Vernay

Pleiades (Univ. of Southern Illinois Press):

- P247/251 - see above among Anthologies under *Historical Anthology of Music* (b).

Pomerantz: see Lauren Pomerantz.

Pro Arte:

- PAL-1004 - GREGORIAN CHANT: 'Paschale mysterium' Capella Antiqua München, Konrad Ruhland, dir.
 PAL-1008 (also issued by RCA/Seon as RL-30336) - 'Monks, Poets, and Scholars: Sacred and Secular Songs of the Middle Ages.' Capella Antiqua München, Konrad Ruhland, dir.
 PAL-1031 - GREGORIAN CHANT: Hymns. Capella Antiqua

München, Konrad Ruhland, dir.
 PAL-1047 - 'Te Deum laudamus: South German Polychoral Music.' Capella Antiqua München, Konrad Ruhland, dir.
 PAL-1079 - 'A Christmas Sequence: Christmas Songs of the 15th Century.' Pro Cantione Antiqua London, Bruno Turner, dir.

Psallite (German):

187/100 676 - 'Gregorian Hymns and Low German Chants from the Wienhauser Song Book of 1460.' Soloists, Schola Cantorum of St. Godehard, Hannover, Peter Kaufhold, dir.
 242/040 479 - 'Chants of St. Hildegard von Bingen (1098-1179).' Schola of the Benedictine Abbey of St. Hildegard, Rudesheim-Eibingen, M. Immaculata Ritscher, O.S.B., dir.

RCA Italiana (Italian):

LM-40000 (ten discs) - 'Storia della Musica Italiana,' vol. 1: 'From Gregorian Chant to Giacomo Carissimi (17th Century).' Various performers. (OP)

RCA/Seon (German):

RL-30336 (also issued by Pro Arte as PAL-1008) - 'Mönche, Dichter und Scholaren: Sacred and Secular Songs of the Middle Ages.' Capella Antiqua München, Konrad Ruhland, dir.
 RL-30376 - 'Laudiamo Jesu: Laude of the 15th & 16th Centuries.' Niederaltaicher Scholaren, Konrad Ruhland, dir.

RCA Victor:

LCT-6011 (two discs) - 'Gregorian Chant.' Choir of Monks of the Abbey of St. Pierre de Solesmes, D. Joseph Gajard, dir. (OP)
 *LM-6015/6016: See above among Anthologies under *History of Music in Sound*.

Seraphim (Angel):

*S-60267 - GUILLAUME DUFAY: *Missa 'Se la face ay pale'* (with *chanson* & instrumental versions); *Gloria*. Early Music Consort of London, David Munrow, dir. (OP)
 S-60349 (originally issued as Angel SL-35888) - 'Spanish Songs of the Renaissance, 1440-1600.' Victoria de los Angeles, with

Ars Musicae Ensemble of Barcelona, Enric Gispert, dir. (original OP)
 *MEC-6092 (three discs) - 'The Art of Courtly Love.' Early Music Consort of London, David Munrow, dir. (OP)

1750 Arch Records:

*1751 (also issued by Musical Heritage Society as MHS-4557) - GUILLAUME DUFAY: 'Fifteen Songs.' Musica Mundana, David Fallows, dir.
 *1753 - 'Transformations: Music of Landini, Vaillant, Matheus de Perusio, Grimace, Dufay.' Music for a While.
 *1773 - GUILLAUME DE MACHAUT: Secular works. Music for a While.

Simax (Norwegian import: Qualiton):

*PS-1017 - 'Songs and Dances from 1200 to 1550: Spain, Italy, France and Germany.' Kalenda Maya ensemble.

Solstice (French):

SOL-45 - 'Monodies et polyphonies extraits du Codex Calixtinus, Manuscrit compostellan du douzième siècle.' Ensemble Venance Fortunat, Anne-Marie Deschamps, dir.

Spanish Ministry of Education (direct-order import: Servicio de Publicaciones, Ministerio de Educación y Ciencia, Ciudad Universitaria, Madrid-3, España):

MEC-1009 - 'El Canto mozárabe.' Coral d'Antics Escolares de Montserrat, Leo Massó, dir.
 MEC-1013 - 'La Música en la corte de Jaime I (1209-1276).' Ars Musicae, Román Escalas, dir.
 *MEC-1022/23 (two discs, with lavish album) - *Cantigas de Santa María*. Musica Iberica Holand.

Spectrum (mail-order):

*SR-141 - 'Judeo-Spanish Romanceros.' The Broken Consort (Isabelle Ganz, with instrumentalists).

Stereo Treasury (London Records):

- STS-15578 (originally issued as Oiseau-Lyre SOL-60040) - 'Gregorian Chant.' Choir of the Carmelite Priory, London, John McCarthy, dir. (OP)
 *STS-15484 (originally issued as Argo ZRG-642) - 'Ecco la primavera: Florentine Music of the 14th Century.' Early Music Consort of London, David Munrow, dir. (OP)

Supraphon (Czech import: Qualiton):

- SUF-20141 (ten-inch disc, included in lavish volume, published by Artia, Prague, 1965) - 'Cantiones medii et renascentis Bohemorum aevi.' Prague Madrigal Singers, Miroslav Venhoda, dir.
 SUA-ST-50598 - 'Medieval Music at the Prague Royal Court, Gothic and Renaissance Period.' Prague Madrigal Singers, Miroslav Venhoda, dir., with Musica Antiqua Vienna, René Clemencic, dir.
 *SUA-ST-59453 (= MAB 21) - 'The Eldest Monuments of Czech Music [The Eldest Czech Monophony].' Ensembles, Miroslav Venhoda, Josef Veselka, dirs.
 1 12 0618 - GUILLAUME DUFAY: *Missa 'Ecce ancilla Domini'; Missa 'Ave regina caelorum.'* Prague Madrigal Singers, with instrumentalists, Miroslav Venhoda, dir.
 11 12 2451/52 (two discs) - 'Musica in Bohemia in tempore Caroli IV.' Prague Madrigal Singers, Miroslav Venhoda, dir., with Musica Antiqua Vienna, René Clemencic, dirs.

Telefunken/Teldec (Polygram import):

- *26.35010 (two discs: originally SAWT-9530/31) - 'Ars Antiqua: Organum, Motette, Conductus.' Capella Antiqua München, Konrad Ruhland, dir. (OP)
 *26.35012 (two discs: originally SAWT-9561/62) - 'Staatsmusik der Renaissance.' Capella Antiqua München, Konrad Ruhland, dir. (OP).
 *26.35067 (two discs) - 'Early Music.' See 6.41053 and 6.41068. (OP)
 26.35257 (two discs) - 'Guillaume Dufay und seine Zeit.' Syntagma Musicum, Kees Otten, dir. (OP)

- *26.35519 (two discs; also in 2-CD set as 8.35519) - 'Chansons der Troubadours; Chansons der Trouvères.' See 6.41126 and 6.41275. (all except CD OP)

- 26.48004 (two discs) (originally SAWT-9620/21) - 'Musica Iberica, 1100-1600.' Studio der frühen Musik, Thomas Binkley, dir.

- *36.35494 (three discs) - 'Ars britannica: Old Hall Manuscript; Madrigals; Lute Songs.' Pro Cantione Antiqua, Bruno Turner, dir.

- 46.35412 (four discs) - 'Musik des Mittelalters: Troubadours, Trouvères, Minnesong, Spielleute.' See 6.41126, 6.41139, 6.41230, 6.41275, and 6.41928.

- *6.41053 (originally SAWT-9432; reissued in set 26.35067) - 'Early Music in England, Flanders, Germany, and Spain.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

- *6.41058 (originally SAWT-9439) - GUILLAUME DUFAY: 'Messensätze, Motetten und Hymnen.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41068 (originally SAWT-9466; reissued in set 26.35067) - 'Early Music in Italy, France, and Burgundy.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

- *6.41087 (originally SAWT-9524) - 'Ceremonial Music of the Renaissance.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41125 (originally SAWT-9566) - GUILLAUME DE MACHAUT: *La Messe de Notre Dame*; Motetten. Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41126 (originally SAWT-9567; reissued in sets 26.35519 and 46.35412) - 'Chansons der Troubadours.' Studio der frühen Musik, Thomas Binkley, dir.

- 6.41139 (originally SAWT-9625; partly reissued in set 46.35412) - OSWALD VON WOLKENSTEIN: *Lieder*. Vocalists & instrumentalists. (OP).

- *6.41184 (originally SAWT-9455) - *Carmina burana* [vol. 1]. Studio der frühen Musik, Thomas Binkley, dir.

- *6.41213 (originally SAWT-9493) - 'Gregorianische Gesänge.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

Stereo Treasury (London Records):

- STS-15578 (originally issued as Oiseau-Lyre SOL-60040) - 'Gregorian Chant.' Choir of the Carmelite Priory, London, John McCarthy, dir. (OP)
 *STS-15484 (originally issued as Argo ZRG-642) - 'Ecco la primavera: Florentine Music of the 14th Century.' Early Music Consort of London, David Munrow, dir. (OP)

Supraphon (Czech import: Qualiton):

- SUF-20141 (ten-inch disc, included in lavish volume, published by Artia, Prague, 1965) - 'Cantiones medii et renascentis Bohemorum aevi.' Prague Madrigal Singers, Miroslav Venhoda, dir.
 SUA-ST-50598 - 'Medieval Music at the Prague Royal Court, Gothic and Renaissance Period.' Prague Madrigal Singers, Miroslav Venhoda, dir., with Musica Antiqua Vienna, René Clemencic, dir.
 *SUA-ST-59453 (= MAB 21) - 'The Eldest Monuments of Czech Music [The Eldest Czech Monophony].' Ensembles, Miroslav Venhoda, Josef Veselka, dirs.
 1 12 0618 - GUILLAUME DUFAY: *Missa 'Ecce ancilla Domini'; Missa 'Ave regina caelorum.'* Prague Madrigal Singers, with instrumentalists, Miroslav Venhoda, dir.
 11 12 2451/52 (two discs) - 'Musica in Bohemia in tempore Caroli IV.' Prague Madrigal Singers, Miroslav Venhoda, dir., with Musica Antiqua Vienna, René Clemencic, dirs.

Telefunken/Teldec (Polygram import):

- *26.35010 (two discs: originally SAWT-9530/31) - 'Ars Antiqua: Organum, Motette, Conductus.' Capella Antiqua München, Konrad Ruhland, dir. (OP)
 *26.35012 (two discs: originally SAWT-9561/62) - 'Staatsmusik der Renaissance.' Capella Antiqua München, Konrad Ruhland, dir. (OP).
 *26.35067 (two discs) - 'Early Music.' See 6.41053 and 6.41068. (OP)
 26.35257 (two discs) - 'Guillaume Dufay und seine Zeit.' Syntagma Musicum, Kees Otten, dir. (OP)

- *26.35519 (two discs; also in 2-CD set as 8.35519) - 'Chansons der Troubadours; Chansons der Trouvères.' See 6.41126 and 6.41275. (all except CD OP)

- 26.48004 (two discs) (originally SAWT-9620/21) - 'Musica Iberica, 1100-1600.' Studio der frühen Musik, Thomas Binkley, dir.

- *36.35494 (three discs) - 'Ars britannica: Old Hall Manuscript; Madrigals; Lute Songs.' Pro Cantione Antiqua, Bruno Turner, dir.

- 46.35412 (four discs) - 'Musik des Mittelalters: Troubadours, Trouvères, Minnesong, Spielleute.' See 6.41126, 6.41139, 6.41230, 6.41275, and 6.41928.

- *6.41053 (originally SAWT-9432; reissued in set 26.35067) - 'Early Music in England, Flanders, Germany, and Spain.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

- *6.41058 (originally SAWT-9439) - GUILLAUME DUFAY: 'Messensätze, Motetten und Hymnen.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41068 (originally SAWT-9466; reissued in set 26.35067) - 'Early Music in Italy, France, and Burgundy.' Studio der frühen Musik, Thomas Binkley, dir. (OP)

- *6.41087 (originally SAWT-9524) - 'Ceremonial Music of the Renaissance.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41125 (originally SAWT-9566) - GUILLAUME DE MACHAUT: *La Messe de Notre Dame*; Motetten. Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41126 (originally SAWT-9567; reissued in sets 26.35519 and 46.35412) - 'Chansons der Troubadours.' Studio der frühen Musik, Thomas Binkley, dir.

- 6.41139 (originally SAWT-9625; partly reissued in set 46.35412) - OSWALD VON WOLKENSTEIN: *Lieder*. Vocalists & instrumentalists. (OP).

- *6.41184 (originally SAWT-9455) - *Carmina burana* [vol. 1]. Studio der frühen Musik, Thomas Binkley, dir.

- *6.41213 (originally SAWT-9493) - 'Gregorianische Gesänge.' Capella Antiqua München, Konrad Ruhland, dir. (OP)

- *6.41219 (originally SAWT-9504) - 'Secular Music circa 1300' [ADAM DE LA HALLE: *Jeu de Robin et Marion*, etc.]. Studio der frühen Musik, Thomas Binkley, dir. (OP)
- *6.41221 (originally SAWT-9505) - 'Religious Music circa 1400.' Capella Antiqua München, Konrad Ruhland, dir. (OP)
- *6.41230 (originally SAWT-9487; partly reissued in set 46.35412) - 'Minnesang und Spruchdichtung um 1200-1320.' Studio der frühen Musik, Thomas Binkley, dir. (OP)
- *6.41231 (originally SAWT-9517) - ANONYMOUS: *Missa Tournai*; 'Motets c.1300 [PHILIPPE DE VITRY, etc.].' Capella Antiqua München, Konrad Ruhland, dir. (OP)
- *6.41234 (originally SAWT-9522) - *Carmina burana*, vol. 2. Studio der frühen Musik, Thomas Binkley, dir. (OP)
- *6.41275 (originally SAWT-9630; reissued in sets 26.35519 and 46.35412) - 'Chansons der Trouvères.' Studio der frühen Musik, Thomas Binkley, dir. (OP)
- *6.41928 (reissued in set 46.35412) - 'Musik der Spielleute.' Studio der frühen Musik, Thomas Binkley, dir. (OP)
- 6.42357 - 'Denkmäler alter Musik, aus dem Codex Reina (14./15. Jhd.).' Syntagma Musicum, Kees Otten, dir. (OP)

Titanic: see Mnemosyne

Turnabout (Vox):

- *TVS-34439 - 'The World of Adam de la Halle.' Cambridge Consort, Joel Cohen, dir. (OP)
- *TVS-34512 - 'Flemish Composers in Renaissance Italy.' Boston Camerata, Joel Cohen, dir. (OP)
- TVS-34693 - 'Medieval and Renaissance Songs of Portugal and Spain.' New York Consort for Poetry and Music. (OP)

Vanguard (see also Bach Guild, Everyman, Historical Anthology):

- *VCS-10049 - 'The Jolly Minstrels: Minstrel Tunes, Songs and Dances of the Middle Ages on Authentic Instruments.' The Jaye Consort. (OP)
- VSD-71175 - '*Las Cantigas de Santa Maria*: Medieval Music and Verse in the Court of Alfonso X "el Sabio."' Waverly

- Consort, Michael Jaffee, dir. (OP)
- 1179 - '*Douce Dame*: Music of Courtly Love from Medieval France and Italy.' Waverly Consort, Michael Jaffee, dir. (OP)
- 1217 - 'A Guide to Gregorian Chant.' Schola Antiqua, R. John Blackley, dir. (OP)
- 1219/20 (two discs) - 'The Instruments of the Middle Ages and Renaissance' [with narration]. Martin Bookspan, Musica Reservata of London, John Beckett, dir. (OP)
- 1223 - 'A Concert of Early Music.' Musica Reservata of London, John Beckett, dir. (OP)

see Disques Pierre Vernay

(see also Candide and Turnabout):

- PL-8110 (reissued by Lyrichord as LL[ST]-785[E]) - 'Music of the Middle Ages.' Collegium Musicum, Krefeld, Robert Haas, dir. (original OP)
- PL-8120 (reissued by Lyrichord as LL[ST]-786[E]) - 'Music of the Renaissance.' Collegium Musicum, Krefeld, Robert Haas, dir. (original OP)
- STD-500.990 - GUILLAUME DUFAY: 'Motets [and *chansons*].' Petit Ensemble Vocal de Montreal, George Little, dir.; ensemble of viols, Otto Joachim, dir. (OP)
- *DL-343 (three discs; reissued as DLBX-207) - 'Ambrosian Chant.' Polyfonia Ambrosiana, Mons. Giuseppe Biella, dir. (OP)
- SVBX-5206 (three discs) - 'Gregorian Chants.' Vienna Hofburgkapelle, Josef Schabasser, dir. (OP)

Westminster (discontinued line):

- *XWN-18166 - GUILLAUME DE MACHAUT: 'Motets, Ballades, Virelais, Rondeaux.' University of Illinois Collegium Musicum, Robert Hunter, dir. (OP)
- XWN-18848 (originally WL-9621) - 'German Songs of the Middle Ages and Renaissance.' Hugues Cuénod, Hermann Leeb, dir. (OP)